

GILLIAN DYKEMAN
art@gilliandykeman.com

EDUCATION

- 2014-2016 Master of Visual Studies, Studio, University of Toronto, John H. Daniels Faculty of Architecture, Landscape, and Design
- 2007-2010 Bachelor of Fine Art, Interdisciplinary Studio, Nova Scotia College of Art and Design University

SOLO and TWO-PERSON EXHIBITIONS

- 2019 Revolution Revolution, Blackwood Gallery, Missasaugua, ON
- 2018 Revolution Revolution/ Push It (with Becky Welter-Nolan), Hermes Gallery, Halifax, NS
- 2017 Revolution Revolution, AgitProp: Soviet Propaganda 1905-1925, Saint Mary's University Gallery, Halifax
- Part of Our Heritage, Kokomo Gallery, Chicago IL
- 2016 Dispatches from the Future Feminist Utopia, Art Museum University of Toronto
- 2015 Reunion in Feral Forest (with Sarah Burwash), DNA Artspace, London, ON
- 2011 Collaboration With 521* Friends, Struts Gallery, Sackville, NB

SELECTED GROUP EXHIBITIONS

- 2022 From Remote Stars, Museum London, London ON
- Alloyed Gold, Montreal, QC
- 2021 Art in the Open, Charlottetown, PEI
- Legacy Project, Soley Cove, NS
- IN DEEP, Platform Centre, Winnipeg, MB
- 2020 Extra Tough: Women of the North, Anchorage Museum, Anchorage, Alaska
- 2019 Stone Telling, Kunstraum Niederoesterreich, Vienna, Austria
- Art, Architecture, and Environment - International Symposium of Art, Musée d'Art Contemporain, Baie-Saint-Paul, QC
- Weird Woods, PROCESS: NB Artists Working with Wood, AX Arts & Culture Centre, Sussex, NB and Saint John Arts Centre, Saint John, NB
- 2018 Art Speaks: An Evening of Performance Art, ArtShare LA, Los Angeles, CA
- Dispatches from the Feminist Utopian Future, Epistemologies of the Moon, Guelph Art Gallery, Guelph, ON
- 2016 Dispatches..., Future 33, Younger Than Beyoncé Gallery, Toronto, ON
- Walking Women, Awards, OCADU, Toronto, ON
- 2015 Lands End, University of Chicago Logan Center, Chicago, IL
- 2014 Carte Blanche - Collaboration with Jerry Ropson, DNA Artspace, London, ON
- 2013 Blue Crushed, Forest City Gallery
- Human Services Inc., No Boys With Frogs, DNA Artspace, London, ON
- 2011 Starbucks in the Woods, White Rabbit Open-Air Arts Festival, Economy, NS

PERFORMANCES

- 2021 Revolution Revolution, Art in the Open, Charlottetown, PEI
Sun Wheel, Legacy Project, Soley Cove, NS
- 2019 Appetite, 37th International Symposium of Contemporary Art of Baie Saint Paul, QC
Revolution Revolution, PerfForm Series, Sackville and Fredericton NB
Revolution Revolution (three performances), Society for the Diffusion of Useful Knowledge, Blackwood Gallery/ Various Locations, Mississauga, ON
- 2018 Art Speaks: An Evening of Performance Art, ArtShare LA, Los Angeles, CA
- 2017 Revolution Revolution, Sally Borden Fitness Centre, Banff, AB
Revolution Revolution, Homburg Centre for Health and Wellness, Saint Mary's University, Halifax, NS
- 2015 Chop Wood, Reunion in Feral Forest, Nuit Blanche, London, ON
Guided Tour, Lands End, University of Chicago Logan Centre, Chicago, IL
Been There, Dundas, Thomas Fischer Rare Books Library, University of Toronto
- 2014 Owl and Bear (with Sarah Burwash), Winterjourney, Snow Days, Banff Centre
- 2013 CEO, Human Services Inc., No Boys with Frogs, DNA
Artspace, London, ON
- 2011 Collaboration With 521* Friends, You Put Me High (Upon a Pedestal) : An International Symposium of Performance Art, Sackville, NB
Starbucks in the Woods, White Rabbit Open-Air Arts Festival, Economy, NS
- 2009 Bike Love, Go North! Festival, Halifax NS

RESIDENCIES

- 2021 Legacy Project, Solely Cove, NS
- 2020 Honey & Salt Residency, Red Clay Studio Society, Economy, NS
- 2019 37th International Symposium of Contemporary Art of Baie Saint Paul, QC
Bruno Bobak Artist In Residence, Beaverbrook Art Gallery, Fredericton, NB
- 2018 Mentor Artist in Residence, White Rabbit Open Air Residency and Festival, Economy NS
- 2017 BAIR Late Fall Independent Residency, Banff Centre, Banff AB
- 2014 Winterjourney Thematic Residency, Banff Centre, Banff, AB
- 2012 Misc. Inc. Artist in Residence, Sherbrooke QC
- 2011 Struts Gallery Open Studio Artist In Residence, Sackville, NB
White Rabbit Open Air Residency and Festival, Upper Economy, NS

SCREENINGS

- 2021 Moon and Dispatches..., PHI Foundation for Contemporary Art
- 2019 Dispatches from the Future Feminist Utopia, Nuit Blanche, Montréal, QC
- 2018 Revolution Revolution, Hermes Gallery, Halifax NS
- 2016 Moon, VTape Program I, In/Future, Ontario Place, Toronto, ON
Dispatches from the Future Feminist Utopia, Future 33, Younger Than Beyoncé Gallery

- Dispatches from the Future Feminist Utopia and Moon, Art Museum University of Toronto
- 2015 Part of Our Heritage, Reunion in Feral Forest, DNA Gallery, London ON
- 2014 Part of Our Heritage, Open Studio Exhibition, Banff Centre, Banff AB
- 2013 Blue Crushed, Two Channel Video Installation, Forest City Gallery, London ON
- 2010 Triaesthete, NSCAD University, Halifax NS

PROFESSIONAL ACTIVITIES

- 2022 Curator, Atlantic Vernacular, CraftNB, Digital Exhibition
- 2020 Interim Director, Connexion ARC, Fredericton, NB
- 2018-present Casual Instructor, NBCCD, Fredericton NB
- 2018 Executive Director, ArtsLink NB (April 2016- Dec.2018)
Instructor, NBCCD, Fredericton
Mentor In Residence, White Rabbit Arts Residency, Upper Economy, NS
- 2017 Facilitator, Introduction to Video, Third Space Gallery, Saint John, NB
- 2016 Instructor, Visual Strategies Course, John H. Daniels Faculty of Architecture, Landscape and Design, University of Toronto
- 2015 Teaching Assistant, The Meaning of Contemporary, Charles Stankieveh
Host/ Producer, Working (it) Out Podcast, ArtSlant
- 2014 Teaching Assistant, Visual Concepts, Lisa Steele
- 2013 Sr. Studio Mentor, Fine Arts, University of Western Ontario, London ON
- 2012 Co-Host/ Producer, Pierogi Night Art Radio, CFMH, Saint John, NB
- 2011 Chair of Programming, Third Space Gallery, Saint John, NB
- 2010 Curator, Feminism Now, Anna Leonowens Gallery, Halifax, NS

AWARDS & DISTINCTIONS

- 2018 New Brunswick Arts Board Creation Grant Category B
New Brunswick Arts Board Travel Grant
- 2017 Banff Centre Residency Scholarship
New Brunswick Arts Board Creation Grant Category B
- 2014-2016 Graduate Fellowship, University of Toronto, John H. Daniels
Faculty of Architecture, Landscape, and Design
- 2014 Ontario Art Council Project Grant
- 2014 Banff Centre Residency Scholarship
- 2012 ArtsNB Creation Grant
- 2011 Struts Open Studio Residency
- 2009 Halifax Community Art Honorarium

SELECTED PRESS

- McMillan, Julia. "Gillian Dykeman's Art Activates Energy", Visual Arts News (Cover), Spring 2020. <https://visualartsnews.ca/2020/05/gillian-dykemans-art-activates-agency/>

Ratzinger, von Gudron. "Wien Stone Telling", *Kunstforum International*, Bd 264 Nov-Dez 2019.
<https://www.kunstforum.de/artikel/stone-telling/>

Yasmin Nurning-Por. "10 Artists Who Work with Changing Environments" *Canadian Art* (Magazine and Online) Fall 2018. Toronto.
<https://canadianart.ca/features/10-artists-who-work-with-changing-environments/>

Frappier, Valérie. "EPISTEMOLOGIES OF THE MOON: ENVISIONING LUNAR FUTURES" *Fem Art Review*. (Review of Exhibition) November, 19, 2018.
<https://femmeartreview.com/2018/11/19/epistemologies-of-the-moon-envisioning-lunar-futures/>

Desloges, Josiane. Symposium de Baie-Saint-Paul : Déborder des classes. Arts, Le Soleil, Québec. Publié en version papier le 17 août 2019, publié en ligne le 18 août 2019.
https://www.lesoleil.com/arts/symposium-de-baie-saint-paul-deborder-des-classes-52bca012ead2331c798b9378e682ab04?fbclid=IwAR07NDBO_VfLi-gsl8X6LBPSOPK6Wn2wILICptLL735i3b6CYjOW7FEaW7w

Jackson, Georgina. "Wanderer Above" MVS 2016 Graduation Catalogue. Art Museum, University of Toronto. 2016. Toronto.

The Annual 2015-2016. Eds Jasper Flores, Elise Hunchuck, Dayne Roy-Caldwell, GALDSU, 2017, Toronto, (Cover).

SELECTED WRITING

Dykeman, G. "Annie France Noel Review", Created Here, Spring 2022

Dykeman, G. "Liminal Fleshhold", Visual Arts News, Winter 2019.

Dykeman, G. "On the Road/Psychic Strata" (Artist Book).

Dykeman, G. Depository Park Exhibition Catalogue Essay, 2017 Connexion ARC and Beaverbrook Art Gallery.

ARTIST TALKS

2020 "Art is Energy" ASP Guest Lecture Series, NBCCD,

https://www.youtube.com/watch?v=zihEuios45w&ab_channel=AtlanticCentreForCreativity